

This is not a comprehensive list but gives you an idea of what has been covered so far...

Suggestion: where there are repeats or changes in which part/line you sing use a highlighter or use a coloured pen to mark your score (it is yours to keep!)

S = Soprano A = Alto T = Tenor B = Bass

YouTube links

- Some clips will have advertisements – they can't be avoided unless you have a fancy internet package
- the speed of the YouTube performances may not be the same as those that Elena uses

Click on links below, or scroll through

[Page 2 – Handel *Hallelujah!*](#)

[Page 11– Stanford *Shall we go dance*](#)

[Page 15 – Stanford *The blue bird*](#)

[Page 18 – Charlie *is my darling*](#)

[Page 25 – Londonderry *air*](#)

[Page 39 – Morley *My Bonnie lass...*](#)

[Page 42 – Elgar *Bavarian Dance – The Dance*](#)

[Page 54 – Rutter *The Lord is My Shepherd*](#)

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[Page 85 – Jenkins *Lux Aeterna*](#)

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[second p. 105 – Jenkins *Benedictus*](#)

[Page 107 – Jenkins *Adiemus*](#)

[Page 117 – Parry's *And did those feet...*](#)

[Page 120 – Rutter *For the beauty of the earth*](#)

Page 2 – Hallelujah!

<https://www.youtube.com/watch?v=IUZEtVbJT5c>

Hal-le-lu-jah – sing sharply like rat-a-tat-tat. Emphasis on -lu-

Sing stronger when have melody *for the lord..*

p.5

- Top – altos *hal-le-lul-jah* emphasise each syllable
- top *The kingdom of ...* sing strong but soft.
- Middle still medium soft at *...is become*. Then loud from *The kingdom of ...*

P5 into p6. B & T if can't reach notes don't sing just 'touch' them

For ever phrases semi-staccato

Pp5-6 only loud when singing the melody

pp.6-7 S& A *King of Ki-i-i-i-i-i-ings, Lord of Lo-o-o-o-o-ords* each phrase start strong, immediately soft then a slight crescendo toward the end.

Melody – strong legato, rest is short strong staccato

P8. *King of Kings and Lord of lords* – legato; for ever staccato

P2-8 cannot be loud all the time!

Page 11 - Shall we go dance

<https://www.youtube.com/watch?v=aFwI2fzHjl>

Time signature is 6/8 but count like a dance 1,2,3

falalas are **not** all the same

Do not breath on bar line

bar 28 Sopranos - kiss if pronounce *kees* go flat *koos* keep pitch

bar 41 – rests - watch Elena!!

Page 15 – The Blue Bird

<https://www.youtube.com/watch?v=aLHv5VR8YFA>

- SOPRANO *:= soloist
- ALTO: top line = sopranos sing
- ALTO: lower line = altos sing
- TENOR = tenors
- BASS = basses

Start clear and soft, sing ‘inside’

When rests cut cleanly

Bars 4 to 5 (and elsewhere) *hill* breath within hill, not before or after

Bars 19 to 20 *palest blue* don’t pronounce *s pa -lestblue*

Page 18 - Charlie is my darling

The version we are singing is not on YouTube

Often syncopated, but sometimes on the beat.

Mark/highlight carefully your part and words. For example:

Bars 5 & 6 Alto & Bass

Bars 7 & 8 Soprano and Tenor (into Alto and Tenor)


Bar 13 all parts sing

- above treble clef - soprano words

- between treble and bass clefs – top line of words tenors, bottom line of words tenors
- Below bass clef -bass words

End of Bar 23 & into 24 altos sing higher than sopranos; basses higher than tenors

 stem up – soprano and tenor

 stem down – alto and bass

Note from letter J it is different to previous (this is as far as we got)

Page 25 – Londonderry air

The version we are singing is not on YouTube

Page 39 – Morley My Bonnie lass she smileth

<https://www.youtube.com/watch?v=DVDPNYp1cuY>

<https://www.youtube.com/watch?v=8u1J2LYUTWg>

- Soprano = 1st sopranos
- Alto I = 2nd sopranos and 1st altos
- Alto II = 2nd altos

No breath between bars 2 and 3

Verse 1: *My bonny lass* ... Bars 1-13 twice ... then *Smile less dear* Bars 14-26 twice ...

Verse 2: *When she her...* Bars 1-13 twice then *Dear love call...* 14-26 twice

Highlight repeat signs



Page 42 The Dance

With orchestra: <https://www.youtube.com/watch?v=WGNBDq7hZjU>

Soprano track:

https://www.youtube.com/watch?v=AB6jGRQSDnw&list=PL4GgFlpxJkkY_biSgHmNNumIJs4hUFluz&index=1

Altos: <https://www.youtube.com/watch?app=desktop&v=Kk4cYWGzzio>

Waltz – emphasis on first beat – 1 2 3

Sung only by GECC (not Bendigo Chorale)

Pronounce consonants

Watch sound markings (p – soft , f – loud) and

A – Bar 21 swell/strong

B – marcato = strong

Crescendo:



diminuendo
dim.



D – don't slow; bar 70 very soft but NOT slow; don't lengthen *welcome ... friendly...*

E – Bar 98 rests – watch!

H - Bar 155 S & A Crescendo first time

I – Bar 171 stringendo = increasing tempo, gets faster, energetic – note rest in first bar; Watch!

Bars 172-174 smile so don't go flat- *Come* breath out, then quick breath in

Bottom system piano plays same notes as S & A

Page 54 – The Lord is My Shepherd

<https://www.youtube.com/watch?v=WOtsuzM6h7M>

The voice parts are clearer on this one: https://www.youtube.com/watch?v=8f_ONgsWzfA

Soprano part: <https://www.youtube.com/watch?v=GzsxbC9uCzY>

Alto only part: <https://www.youtube.com/watch?v=SN7NrwZW-Nw>

Tenor only part!: <https://www.youtube.com/watch?v=ZNGHZBuIDjU>

Bass part: <https://www.youtube.com/watch?v=8l8qd8zq9f4>

P54, next page should be stuck in one, then continues p58, 59 etc

Starts with oboe solo

A bar 19 Sopranos + Altos (optional)

B tenors + basses

P58 bar 39 S & A unison; bar 40 B & T unison; bar 50 all

C Don't emphasise each syllable/words. Emphasise **death** and **evil**

D bars 67-68 Altos are strongest. Watch for timing and keep moving forward

E bar 78 Sopranos and Tenors only; Bar 85 all *mp* with quick crescendo to *f* then long slow diminuendo to the end;

F Bar 92 tenor words above, bass words below

Page 64 – Britten *Balulalow*

If sung in 2024 transfer your notes into current booklet

https://www.cyberbass.org/Major_Works/Britten_B/britten_ceremony_carols_satb.htm

starts with soprano solo

choir joins bars 31 & 32 S & A ooo not mm

Bar 38 on basses don't split – sing bottom line only

Bar 39 & 40 Altos – F natural is same note as E sharp

Bar 46 S & SA

Page 68 – Britten *This Little Babe*

If sung in 2024 transfer your notes into current booklet

https://www.cyberbass.org/Major_Works/Britten_B/britten_ceremony_carols_satb.htm

not too heavy, like the wind

first beat/bar is main beat

Page 76– Jenkins *Lacrimosa*

If sung in 2024 transfer your notes into current booklet

Lacrimosa: <https://www.youtube.com/watch?v=WAG5T5Qj-6o>

- A soft but strong – like a wheel continues on and on
- B Bar 22 emphasis on mo
- C Bar 39 careful – S sing ah ah ah not just single ah
- D Unison (altos don't split)
- E Start loud then soft then crescendo

Page 85 – Jenkins *Lux Aeterna*

If sung in 2024 transfer your notes into current booklet

Lux Aeterna: https://www.youtube.com/watch?v=9R_xleyIEgs

- Need dynamics (p, f diminuendo, crescendo) to make it interesting
- Keep tempo – watch!
- Bar 12 to 13 s runs into d
- Bar 24 quick break
- Bar 255 loud; S & A short – B & T continue
- Bar 35 & 36 A sing S line

Page 93 – Jenkins *in Paradisum*

If sung in 2024 transfer your notes into current booklet

In Paradisum: <https://www.youtube.com/watch?app=desktop&v=wkP-uqjXmh8>

- P.98 watch the rests!
- Bar 60 to 61 s runs into r
- G - S, A < T long phrase; B short with rests
- H - watch! together

second p. 105 Benedictus

<https://www.youtube.com/watch?v=J6ftbs0CgZo>

- Usually performed by a very large choir. As we are smaller be confident and not *too* soft.
- We will perform with instruments – into is 38 bars of cello solo (Same tune as we sing at C)
- Sing the melody/phrase (not syllables)
- Bar 47 Basses are like a bell on one note
- Bar 51 and elsewhere: A,T, B take break but not breath: *qui venit* / *in nomine*
- Bar 53 and elsewhere *ni* disappears
- D strong and loud - unexpected for audience (but not for choir – be ready!)
- Bar 56 *celsis* is quick; Bar 57 *celsis* is longer Watch!
- E back to soft
- Bar 73 – *rall.* watch!

Page 107 - Adiemus

<https://www.youtube.com/watch?v=GCsQZSB1gZg>

Highlight repeat signs



Bars 1 to 4 Sopranos and Altos – *oooh* not *aaah*

A S1 only - Sopranos and Altos

B S2 - sopranos; A - altos

A Piano & recorder

B Piano & recorder

C sung by all: S1 - soloists, S2 -sopranos; A - altos; T - tenors; B - basses

D sung by all: S1 - soloists, S2 -sopranos; A - altos; T - tenors; B – basses; Loud and strong

E S1 sung by all in unison

F sing parts (S2 - sopranos, A - altos)

G sung by all: S1 - soloists; S2 -sopranos; A - altos; T - tenors; B – basses (Same as C)

H sung by all: S1 – soloists; S2 -sopranos; A - altos; T - tenors; B – basses

I sung by all: S1 – soloists; S2 -sopranos; A - altos; T - tenors; B – basses

first bar S1 soloists then all join in second bar, these 2 bars repeated 5 times – add extra syllable: a-ya-coo-ah eh **ah** and slide on last note; watch Elena NOT music!

Continue to end with S1 soloists and S2 -sopranos; A - altos; T - tenors; B – basses

Page 116 - last bar rall. – watch!

Page 117 – Parry's *And did those feet in ancient time*

<https://www.youtube.com/watch?v=E1x8wouy3mE>

Page 120 – For the beauty of the earth

<https://www.youtube.com/watch?v=AEeHADqj8TU>

Light music – happy – like angels -soft

Bar 9 Sopranos + altos long phrases with emphasis on **earth** and **skies**

A Verse 2 start soft because whole choir is singing. Don't slow down

B verse 3 tenors + Basses – tune; Sopranos a + altos – "light"

C verse 4 all sing unison then bar 89 split Sopranos top line; Altos, Tenors, Basses bottom line; bar 100 return to S & A top line; T&B bottom line

D watch beat changes; bars 112 & 113 watch Elena!; final note is very long and soft fading to nothing