

Glen Eira City Choir

with the

Bendigo Chorale

5 June 2022

St Andrew's Anglican Church, Brighton



Program

<i>For the beauty of the earth</i> – John Rutter (b.1945)	Glen Eira City Choir and Bendigo Chorale
<i>Pie Jesu</i> – Andrew Lloyd Webber (b. 1948)	Soloists Alison Apostolou and Erik Poliak
<i>Cantique de Jean Racine</i> - Gabriel Fauré (1845-1924)	Glen Eira City Choir
Duet:	Lisa Anne Robinson and Kerrie Bolton
<i>The Ground</i> – Ola Gjeilo (b.1978)	Bendigo Chorale
<i>The Lord bless you and keep you</i> – John Rutter (b.1945)	Glen Eira City Choir
<i>Gloria in D major (RV 589)</i> – Antonio Vivaldi (1678-1741)	Glen Eira City Choir and Bendigo Chorale Soloists: Lisa Anne Robinson and Kerrie Bolton

Conductor: Elena Varsharvskaya
Organist: Christopher Cook
Soprano: Lisa Ann Robinson
Mezzo: Kerrie Bolton



Soprano: Judith Aldridge, Heather Aumann, Helen Bryce, Jan Cox, Lindy Faulks (Secretary), Celia Nicholson, Margaret Reimer, Margaret Ricardo, Betty Spencer, Pauline Winter.

Alto: Angela Alomes, April Blackwell, Christine Connor, Iris Felstead, Denise Grocke AO (Concert Manager), Irene Havryluk-Davies, Kathy Hope, Valarie McDonald, Penny Paton (President), Gaye Waite.

Tenor: Stuart Allen (Vice-President), Andre Dubrowin, John Dunham (Treasurer), Jeremy Paton.

Bass: Sam Bateman, Noel Fabri, Adrian Mill, Rupert Palmer, Michael Skillington



Sopranos: Alison Apostolou, Sandra Birch, Lorraine Jones, Sue Lawson, Beverley Leeson, Dawn Moncrieff, Juliana Rickard, Heather Ryall.

Altos: Liesbeth v Emmerick, Valerie Hall, Helen Lunt, Glenis Pitson, Madeleine Schoo, Joan Self, Diana Smith, Heather Stanmore, Christine Wright.

Tenors & Bases: Brendan Grinter, Peter Gladman, Julia Grace, Terry Hunter, Malcolm John, Fred Kelly, Peter Phillips, Adran Schoo, Ian Smith, Alan Wright, David Wright.

Conductor

Elena Varshavskaya graduated from Moscow State P. I. Tchaikovsky Conservatory with Honors in 2002 majoring in choral conducting. While studying at the conservatory, she was a member of the Moscow Conservatory Chamber Choir and participated in international choral music competitions and festivals, both in Russia and abroad touring Italy, Germany, Austria and Poland. In 2002 Elena was the Artistic Director and Conductor of the Chamber Choir "Lad" which successfully toured Greece, Germany and Finland and also received gold and silver awards at the 5th International Johannes Brahms Choir Competition, Wernigerode, Germany in 2005. In 2006 she started working in the Russian Radio and Television Big Academic Choir as a singer and an assistant to the Artistic Director.

In 2010 she joined Melbourne Symphony Orchestra Choir as a chorister, and in 2011 Elena became Musical Director of Bendigo Chorale where she directed and conducted many concerts for the choir in Bendigo, Echuca and Melbourne and also participated in projects with David Kram (More Than Opera) and Victorian Opera. Elena also works with a community choir "Nostalgia". Her repertoire includes classical music, contemporary music, jazz, gospel and folk, including works by Rachmaninoff, Mozart, Andrew Lloyd Webber, Gershwin and Rutter. She also leads the Children Choral Studio "Harmony."

Organist

Christopher Cook graduated in piano and organ from the Queensland Conservatorium of Music in 1983 and has worked in the music and education professions variously as teacher, performer, accompanist, conductor, musical director and concert producer; as well as examiner for primary, secondary and tertiary institutions for ANZCA and the AMEB. Christopher works with a wide social spectrum of society and is able to communicate with varied age groups and musical development. He has played concerts in the UK and Europe, and performed in all States of Australia as soloist, and accompanying choral groups in orchestral-organ transcriptions of Handel's *Messiah*, Mozart's *Requiem*, and Mendelssohn's *Elijah*. In addition to varied and extensive pro bono and free-lance activities, Christopher is currently Repetiteur/Accompanist/piano tutor at Haileybury College, an Organ Tutor for the University of Melbourne and Director of Music at St John's Church Toorak. He is a Director of the Organ Historical Trust of Australia (ohta.org.au) and the Australian and New Zealand College of Organists (anzco.org).

Soloists

Lisa Anne Robinson (Lyric Soprano) began her formal musical studies at age 14. A series of scholarships enabled her to complete her tertiary education at prestigious Australian educational facilities. Lisa has been the recipient of well over 100 prizes, awards, and scholarships and has studied and performed throughout Australia and Europe. In 2007 Lisa moved to the UK and performed leading roles with The Royal Opera House, English Touring Opera, Longborough Festival Opera, Iford Arts, Opera Della Luna, Stanley Hall Opera, London Festival Opera and the Gilbert & Sullivan Company. In 2011 Lisa Anne Robinson made her debut at the Royal Opera House, Covent Garden, as Nella in *Gianni Schicchi*, in the Gramophone Award winning production of *Il Trittico*, conducted by Antonio Pappano and directed by Richard Jones. Critics have described her voice as 'sheer auditory bliss', 'rich', 'melting', 'world-class' and her operatic performances as 'superb', 'exceptional' and 'outstanding'.

Kerrie Bolton (Contralto), a graduate of VCA and Melbourne University Conservatorium, has performed regularly with Opera Australia and Victorian Opera choruses since 1999 and 2006 respectively. She has toured throughout Australia and Germany performing roles including *Third Lady* (The Magic Flute), *Hansel, Witch, Sandfairy*, *Mother* (Hansel and Gretel) and *Carmen* (title role). As a soloist in opera, concert and oratorio her diverse professional repertoire ranges from Palestrina to Philip Glass. Upcoming and recent engagements include the roles of *Filippjevna*, *Larina* (Eugene Onegin), *Suzuki* (Madam Butterfly) and *Miss Jenkinson* in Malcolm Williamson's *Our Man in Havana* (Lyric Opera, VO chorus (*Pagliacci*, *Lucia di Lammermoor*) and alto soloist for Mendelssohn's *Elijah* and Handel's *Messiah* (Camberwell Chorale).

Vivaldi's Gloria in D major (RV 589)

Chorus [Allegro]

Gloria in excelsis Deo

Chorus [Andante]

et in terra pax hominibus

Aria [Allegro] - Due soprani

Laudamus te, benedicimus te,
adoramus te, glorificamus te.

Chorus [Adagio]

Gratias agimus tibi

Chorus [Allegro]

propter magnam gloriam tuam.

Aria [Largo] - Soprano

Domine Deus, Rex coelestis,
Deus Pater omnipotens,

Chorus [Allegro]

Domine Fili unigenite Jesu Christe,

Aria [Adagio] - Contralto and Chorus

Domine Deus, Agnus Dei, Filius
Patris.
Qui ollis peccata mundi,
miserere nobis

Chorus [Adagio]

Qui tollis peccata mundi,
miserere nobis,
suscipe deprecationem nostram.

Aria [Allegro] - Contralto

Qui sedes ad dexteram patris,
miserere nobis.

Chorus [Allegro]

Quoniam tu solus sanctus,
tu solus Dominus,
tu solus altissimus Jesu Christe.

Chorus [Allegro]

cum Sancto Spiritu
in gloria Dei Patris, Amen.

Chorus [Allegro]

Glory to God in the highest.

Chorus [Andante]

And on earth peace to men.

Air [Allegro] - Two sopranos

We praise you, we bless you,
we adore you, we glorify you.

Chorus [Adagio]

We thank you

Chorus [Allegro]

For your immense glory.

Air [Largo] - Soprano

Lord God, king of heaven,
God the Father almighty,

Chorus [Allegro]

God the only begotten Son
Jesus Christ,

Air [Adagio] - Alto and Chorus

Lord God, Lamb of God, Son of the
Father, you who take away the sins of
the world,
have mercy on us.

Chorus [Adagio]

You who take away the sins of the
world, have mercy on us,
accept our prayers

Air [Allegro] - Alto

You who sit on the right hand of the
Father, have mercy on us,

Chorus [Allegro]

because you only the saint
you only the Lord,
you only the most high Jesus Christ

Chorus [Allegro]

with the Holy Spirit
in the glory of God the Father. Amen.

About the Glen Eira City Choir

The Glen Eira City Choir is a SATB non-auditioned choir that was established in 1946. We are a voluntary not for profit organisation. The Choir is a member of the Australian National Choral Association (ANCA).

This concert is our first public concert after a break of over two years due to COVID-19. We usually perform two to three concerts per year. The first is normally a choral work, the second comprising lighter music from operas and musicals, and a third (sometimes combined with second concert) is our Christmas concert.

Our next concert will be held in November 2022 at the Glen Eira City Hall Auditorium, corner Glen Eira and Hawthorn Roads.

Life members: Dorothy Duncan, Margaret Glasson, Jane Elton Brown OAM, Hazel Wilson.

The Choir extends its thanks and appreciation to:

- Elena Varsharvskaya (Conductor)
- Berta Brozgul (Rehearsal accompanist)
- Glen Eira City Council
- David Southwick MP (State Member for Caulfield)
- Snap Printing, Braeside
- St Andrews Anglican Church, Brighton

Thank you to our sponsors and donors:

The Glen Eira City Choir welcomes new members!

**Rehearsals are held on
Mondays 7:30pm – 10:00pm at
St Andrews Anglican Church Hall,
19-21 St Andrew's Street, Brighton**

Enquiries: admin@gleneiracitychoir.org.au

www.gleneiracitychoir.org.au

Your safety whilst attending our concert is your personal responsibility and choice. You can reduce COVID-19 risks by maintaining 1.5 metre distance from others where possible, using hand sanitiser and practising good hygiene. Face masks are no longer mandatory, but you are welcome to continue wearing them.