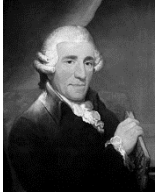


Glen Eira City Choir with Bendigo Chorale



present

Joseph Haydn: *Missa Brevis Sancti Joannis de Deo.* Soprano: Kate Amos

Leonard Bernstein: *Chichester Psalms, No 2.* Soloist: Erik Poliak, Accompanist Rosa Hwang

Franz Schubert: *Ave Maria.* Soloist: Kate Amos

John Rutter: *Gaelic Blessing.* Accompanist Rosa Hwang



Josef Rheinberger: *Stabat Mater*

Conductor: Elena Varshavskaya

Organist: Hugh Fullarton



Soprano: Judith Aldridge, Helen Bryce, Jan Cox, Barbara Overbury, Margaret Reimer, Betty Spencer, Annie Sweeney.

Alto: Angela Alomes, April Blackwell, Helen Cliffe, Irina Fateeva, Iris Felstead, Denise Grocke, Lotta Heckley, Kathy Hope, Valerie McDonald, Penny Paton, Annette Robinson, Eva Viaz, Hazel Wilson.

Tenor: Stuart Allen, Andre Dubrowin, John Dunham, Rob Faulkner, Alex Hovey, Jeremy Paton.

Bass: Sam Bateman, Rupert Palmer, Geoff Peters, Bill Raper, Mike Skillington.



Sopranos: Alison Apostolou, Janice Donnelly, Lorraine Jones, Sue Lawson, Beverley Leeson, Dawn Moncrieff, Juliana Rickard, Barbara Tippett, Liesbeth van Emmerick.

Altos: Sandra Birch, Valerie Hall, Glenis Pitson, Madeleine Schoo, Joan Self, Diana Smith, Heather Stanmore.

Tenors: Peter Gladman, Brendan Grinter, Terry Hunter, Malcolm John, Fred Kelly, David Wright.

Basses: Brendan Egan, Peter Phillips, Adrian Schoo, Ian Smith, Alan Wright.

About the Glen Eira City Choir

The Glen Eira City Choir is a SATB non-auditioned choir that was established in 1946. We are a voluntary not-for-profit organisation, and a member of the Australian National Choral Association (ANCA). We usually perform two to three concerts per year. The first is normally a choral work, the second comprising lighter music from operas and musicals, and a third (sometimes combined with second concert) is our Christmas concert.

Our life members are: Jane Elton Brown OAM, Margaret Glasson, and Hazel Wilson.

The Choir extends its thanks and appreciation to:

- Elena Varshavskaya (Conductor)
- Berta Brozgul (Rehearsal Accompanist)
- Glen Eira City Council
- David Southwick MP (State Member Caulfield)
- St Andrew's Anglican Church, Brighton
- Snap Printing Moorabbin

Our Conductor

Elena Varshavskaya graduated from Moscow State P. I. Tchaikovsky Conservatory with Honors in 2002 majoring in choral conducting. While studying at the conservatory, she was a member of the Moscow Conservatory Chamber Choir and participated in international choral music competitions and festivals, both in Russia and abroad touring Italy, Germany, Austria and Poland. In 2002 Elena was the Artistic Director and Conductor of the Chamber Choir 'Lad' which successfully toured Greece, Germany and Finland and also received gold and silver awards at the 5th International Johannes Brahms Choir Competition, Wernigerode, Germany in 2005.

In 2010 Elena joined the Melbourne Symphony Orchestra Choir as a chorister, and in 2011 became Musical Director of Bendigo Chorale where she has directed and conducted many concerts for the choir in Bendigo, Echuca and Melbourne and also participated in projects with David Kram (More Than Opera) and Victorian Opera. Elena also works with a community choir 'Nostalgia'. Her repertoire includes classical music, contemporary music, jazz, gospel and folk, including works by Rachmaninoff, Mozart, Andrew Lloyd Webber, Gershwin and Rutter. She also leads the Children Choral Studio 'Harmony'.

Organist

Hugh Fullarton FRCO ARCM B.Mus(Melb) Dip.Ed(Melb) LMusA, is an Australian organist, pianist, conductor, composer, and improviser Hugh Fullarton has established a significant reputation for his dynamic performances, compositions, and fluency across diverse musical genres. He studied pipe organ with internationally renowned John O'Donnell at the University of Melbourne, receiving the highest marks in performance in his undergraduate and postgraduate degrees and winning a number of prizes. He is a Fellow of the Royal College of Organists, one of only a handful of Australians to have been awarded this pre-eminent diploma over the last few decades, and also holds an Associate Diploma in Organ Performance from the Royal College of Music, London. As organist or pianist he has appeared with King's College Choir Cambridge, Winchester Cathedral Choir, Melbourne Symphony Orchestra, The Consort of Melbourne, The Sydney Chamber Choir, Trinity College Choir at The University of Melbourne, The Australian Boys Choir, and The Australian Choral Symposium, amongst a host of other local ensembles. He has performed as an organ soloist throughout Australia and England, and had solo recitals broadcast on ABC FM and 3MBS FM.

Soloist

Kate Amos is fast becoming one of Australia's most artistically versatile and highly sought-after young sopranos. She holds a Bachelor of Music (Performance) with Honours, Diploma in Languages (Italian) and Masters of Music (Opera Performance) from The University of Melbourne. She also holds an Advanced Masters in Opera from the Welsh International Academy of Voice, Cardiff studying under the tutelage of renowned international tenor Dennis O'Neill. Making her debut with the Sydney Symphony Orchestra in 2016, Kate performed the Fauré Requiem at Sydney's City Recital Hall, and portrayed Milly in the Australian premiere of Williamson's *Our Man in Havana* with Lyric Opera of Melbourne, for which she was awarded 'Best Actress in a Supporting Role in an Opera' by The Australian and Opera Chaser critic; Paul Selar. She sang the role of Christine in *The Phantom of the Opera* (Windmill Theatre) earning Kate the Lyrebird Award for 'Best Actress in Leading Role in a Musical'. Her concert works include: Fauré Requiem, Brahms Requiem (St. Martin-in-the-Fields, debut; London), Mozart's Exultate Jubilate and Brahms Liebeslieder Op. 52. In 2019, Kate was delighted to make her Principal Artist main-stage debut with Opera Australia as 'Arkie Whiteley' in *Whiteley*. Numerous awards consist of the Melbourne Male Welsh Choir Singer of the Year; 2016-2017, Sleath Lowrey scholarship 2014; Lisa Gasteen National Opera scholarship 2014; AME 'Opera Scholar of the Year' joint-winner 2011.

The Glen Eira City Choir welcomes new members.

**Rehearsals are held on Mondays 7:45- 9:30pm
at St Andrews Church, 228 New Street Brighton**

Enquiries: admin@gleneiracitychoir.org.au

www.gleneiracitychoir.org.au facebook.com/gleneiracitychoir

Missa Brevis

Kyrie eleison, Christe eleison, Kyrie eleison	Lord, have mercy, Christ, have mercy, Lord, have mercy.
Gloria in excelsis Deo, Et in terra pax hominibus bonae voluntatis. Laudamus te, benedicimus te, Adoramus te, glorificamus te. Gratias agimus tibi propter magnam gloriam tuam Domine Deus, Rex coelestis, Deus Pater omnipotens. Domine Fili unigenite, Jesu Christe. Domine Deus, Agnus Dei, Filius Patris. Qui tollis peccata mundi, Miserere nobis. Qui tollis peccata mundi, Suscipe deprecationem nostram. Qui sedes ad dexteram Patris, miserere nobis. Quoniam tu solus sanctus, tu solus Dominus, Tu solus altissimus, Jesu Christe. Cum Sancto Spiritu in gloria Dei Patris, Amen.	Glory to God in the highest, and peace on earth to men of good will. We praise you, we bless you, we worship you, we glorify you. We give you thanks for Your great glory. Lord God, King of Heaven, God the Father Almighty. Lord only-begotten Son, Jesus Christ. Lord God, Lamb of God, Son of the Father. You who take away the sin of the world, have mercy on us. You who take away the sin of the world, hear our prayer. You who sit at the right hand of the Father, have mercy on us. For you alone are holy, you alone are Lord, you alone are the Most High, Jesus Christ. With the Holy Spirit in the glory of God the Father, Amen.
Credo in unum Deum, Patrem omnipotentem, factorem coeli et terrae, visibilium omnium et invisibilium. Et in unum Dominum Jesum Christum, Filius Dei unigenitum, et ex patre natum ante omnia saecula, Deum de Deo, lumen de lumine, Deum verum de Deo vero. Genitum non factum, consubstantialem Patri; per quem omnia facta sunt. Qui propter nos homines et propter nostram salutem descendit de coelis. Et incarnatus est de Spiritu Sancto, ex Maria virgine; et homo factus est. Crucifixus etiam pro nobis sub Pontio Pilato, passus et sepultus est. Et resurrexit tertia die secundum Scripturas, et ascendit in coelum, sedet ad dexteram Patris, et iterum venturus est cum gloria, judicare vivos et mortuos, cujus regni non erit finis. Et in Spiritum Sanctum, Dominum et vivificantem, qui ex Patre Filioque procedit, qui cum Patre et Filio simul adoratur, et conglorificatur, qui locutus est per Prophetas. Et unam sanctam catholicam et apostolicam Ecclesiam. Confiteor unum baptisma in remissionem peccatorum, et expecto resurrectionem mortuorum, et vitam venturi saeculi. Amen.	I believe in one God, the Father, the Almighty, maker of heaven and earth, of all that is, seen and unseen. And in one Lord Jesus Christ, the only Son of God, eternally begotten of the Father, God from God, light from light, true God from true God, begotten, not made, of one being with the Father; through him all things were made. For us and for our salvation he came down from heaven. He became incarnate from the Virgin Mary by the power of the Holy Spirit, and was made man. For our sake he was crucified under Pontius Pilate; he suffered death and was buried. He rose again on the third day in accordance with the Scriptures; he ascended into heaven, and is seated at the right hand of the Father; he will come again in glory to judge the living and the dead, and his kingdom will have no end. And I believe in the Holy Spirit, the Lord, the giver of Life, who proceeds from the Father and the Son; who with the Father and the Son is worshipped and glorified, who has spoken through the prophets. I believe in one holy catholic and apostolic Church. I acknowledge one baptism for the forgiveness of sins; I look for the resurrection of the dead, and the life of the world to come. Amen.
Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth: Pleni sunt coeli et terra gloria tua, Osanna in excelsis.	Holy, holy, holy, Lord God of Hosts: heaven and earth are full of your glory, Hosannah in the highest.
Benedictus qui venit in nomine Domini. Osanna in excelsis.	Blessed is he who comes in the name of the Lord, Hosanna in the highest.
Agnus Dei qui tollis peccata mundi, miserere nobis. Agnus Dei qui tollis peccata mundi, dona nobis pacem.	Lamb of God, who takes away the sin of the world, have mercy on us. Lamb of God, who takes away the sin of the world, grant us peace.

Stabat Mater

Stabat Mater dolorosa iuxta crucem
lacrimosa dum pendebat Filius

Cuius animam gementem contristatam
et dolentem pertransiuit gladius

O quam tristis et afflicta fuit illa
benedicta Mater Unigeniti

Quae moerebat et dolebat et tremebat
cum videbat nati poenas incliti

Quis est homo qui non fleret Matri Christi
si videret in tanto supplicio?

Quis non posset contristari Matrem Christi
contemplari dolentem cum filio?

Pro peccatis suae gentis vidit Iesum
in tormentis et flagellis subditum

Vidit suum dulcem natum moriendo
desolatum dum emisit spiritum

Eia Mater, fons amoris, me sentire
vim doloris fac ut tecum lugeam

Fac ut ardeat cor meum in amando
Christum Deum ut sibi compleceam

Sancta Mater, istud agas, crucifixi
fige plagas cordi meo valide

Tui nati vulnerati tam dignati pro me
pati poenas mecum divide

Fac me vere tecum flere crucifixo
condolere donec ego vixero

Iuxta crucem tecum stare te libenter
sociare in planctu desidero

Virgo virginum praeclara mihi iam
non sis amara fac me tecum plangere

Fac ut portem Christi mortem passionis
eius sortem et plagas recolare

Fac me plagis vulnerari cruce hac
inebriari ob amorem filii

Inflamatus et accensus, per te, Virgo,
sim defensus in die iudicii

Fac me cruce custodiri morte Christi
praemuniri confoveri gratia

Quando corpus morietur fac ut animae
donetur paradisi gloria. Amen

At the cross her station keeping, stood the mournful
Mother weeping, close to Jesus to the last

Through her heart, his sorrow sharing, all his bitter anguish bearing,
now at length the sword has passed.

O, that blessed one, grief-laden, blessed Mother,
blessed maiden, Mother of the all-holy One

that loving Mother's plight, grieving to behold
the sight of her glorious dying Son

Who on Christ's dear Mother gazing, in her trouble
so amazing, born of woman, would not weep?

Who on Christ's dear Mother thinking, such a cup of sorrow drinking,
would not share Her sorrow deep?

For his people's sins in anguish, there she saw the victim languish,
bleed in torments, bleed and die

Saw the Lord's Anointed taken, saw her child in death forsaken,
heard his last expiring cry

O, thou Mother, fount of love, touch my spirit from above,
make my heart with thine accord.

Make my heart to glow within me for the God who came
to win me, burn with love for Christ, my Lord

Thou, who on the cross art bearing all the pains I would
be sharing, glows my heart with love for thee

Let me share with thee his pain, who for all my sins
was slain, who for me in torments died.

In the Passion of my maker, be my sinful soul partaker,
weep 'till death and weep with you

Mine with you be that sad station, there to watch the great salvation,
wrought upon the atoning tree.

Thou who art for ever blessed, thou who art by all confessed,
now I lift my soul to thee

Make me of Thy death the bearer, in thy Passion
be a sharer, taking to myself thy pain

May his wound both wound and heal me, he enkindle,
cleanse, strengthen me, by his cross my hope and stay.

All my heart, enflamed and burning, Saviour, now to thee
is turning; shield me in the Judgement Day

Jesus, may your cross defend me, and your Mother's prayer befriend me;
let me die in your embrace

While my body here is lying, let my soul be swiftly flying
to thy glorious Paradise. Amen.

Our next concert will be held on **Saturday October 28** at 2:30pm
at the Glen Eira Town Hall Auditorium, cnr Glen Eira & Hawthorn Roads, Caulfield
www.trybooking.com/CIMXO



Our Christmas Concert will be held on **Saturday December 9** at 2:30 pm
at St Andrew's Anglican Church, 228 New Street, Brighton
www.trybooking.com/CIMXR



To be added to mailing list: admin@gleneiracitychoir.org.au