



 GLEN EIRA CITY CHOIR

with the Choral Studio Harmony Children's Choir

present

A Palette of Sound

Conductor: Elena Varsharvskya

Accompanist for Glen Eira City Choir: Berta Brozgul

Accompanist for Choral Studio Harmony Childrens' Choir: Sofya Mikhaylova

Glen Eira City Choir

Vivaldi: *Gloria* (#1 Gloria, and #7 Domine Fili Unigenite)

Bach-Gounod: *Ave Maria* (arr. Elena Varsharvskya). Solo violin: Erik Poliak

Mozart: *Ave Verum*

Faure: *Cantique de Jean Racine*

Langlais: *C'était à l'heure de minuit*

Trad. *Canto alla Comunione*

Choral Studio Harmony Childrens' Choir

Yes, my Lord! – music and text by G. Altehaus

Old MacDoodle had a band – trad. song, arr. by D. Elliott

Sneg (The Snow) – music by M. Slavkin, text by E. Farjeon

Combined choirs

Rogers & Hammerstein: *The Sound of Music* (Excerpts) (arr. Elena Varsharvskya)

The Sound of Music ("The hills are alive"); *My Favourite things*; *Do-re-mi*, *Edelweiss*, *Climb every mountain*

Glen Eira City Choir

Mulholland: *Red, red rose*

Lauridsen: *Dirait-On*

Bernstein: *America* from "West Side Story"

Trad. *Go down Moses*, adapted Mark Hayes

Rutter: *For the beauty of the earth*

The Glen Eira City Choir

Soprano: Judith Aldridge, Helen Bryce, Margaret Reimer, Betty Spencer Annie Sweenie.

Alto: April Blackwell, Helen Cliffe, Irina Fateev, Iris Felsted, Denise Grocke (Concert Manager), Irene Havryluk-Davies, Lotta Heckley, Kathy Hope, Valerie McDonald, Penny Paton (President), Sheila Quairney, Eva Viaz.

Tenor: Stuart Allen (Vice-President), Andre Dubrowin, John Dunham (Treasurer), Alec Hovy, Jeremy Paton.

Bass: Sam Bateman, Noel Fabri, Adrian Mill, Rupert Palmer, Mike Skillington.

Choral Studio Harmony Childrens' Choir

Adelina Burova, Daren Dudarev, Andrei Fateev, Aleksandr Fateev, Victoria Furman, Layla Godler, Elisha Godler, Philip Kaissidis, Akiva Kenner, Maxim Levin, Alisa Levin, Maggie Lubimova, Erik Poliak, Laura Rodin, Lua Sidorov, Kira Sivinski, Shoshana Tesler, Ivana Tyapkin, Keira Zemskova, Lea Zinich

Biographies

Elena Varshavskaya has been conductor of the Glen Eira City Choir since 2020. She graduated from Moscow State P. I. Tchaikovsky Conservatory with Honors in 2002 majoring in choral conducting. While studying at the conservatory, she was a member of the Moscow Conservatory Chamber Choir and participated in international choral music competitions and festivals, both in Russia and abroad touring Italy, Germany, Austria and Poland. In 2002 Elena was the Artistic Director and Conductor of the Chamber Choir “Lad” which successfully toured Greece, Germany and Finland and also received gold and silver awards at the 5th International Johannes Brahms Choir Competition, Wernigerode, Germany in 2005. In 2010 Elena joined the Melbourne Symphony Orchestra Choir as a chorister, and in 2011 became Musical Director of Bendigo Chorale where she has directed and conducted many concerts for the choir in Bendigo, Echuca and Melbourne and also participated in projects with David Kram (More Than Opera) and Victorian Opera. Elena also works with a community choir “Nostalgia”. Her repertoire includes classical music, contemporary music, jazz, gospel and folk, including works by Rachmaninoff, Mozart, Andrew Lloyd Webber, Gershwin and Rutter.

Berta Brozgul has been the accompanist for the Glen Eira City Choir since 2019. She was born in Cape Town, South Africa into a musical family and migrated to Australia at the age of 12. After attending the Victorian College of the Arts Secondary School, she obtained both her Bachelor and Master’s degrees from the Mozarteum in Salzburg, graduating with highest honours. She has been the recipient of many prizes including the 2014 Australian National Piano Award and the 2015 Lev Vlassenko Piano Competition. She received the Queensland Symphony Orchestra vote for the best concerto performance performing Beethoven’s fourth piano concerto. In 2016, she was accepted into the Australian National Academy of Music and was the joint recipient of the ANAM prize for the most outstanding performance in a solo recital. The following year, she received the Ursula Hoff institute prize for outstanding performance of a work by Mozart. Her piano trio, the Clarendon trio, won the first prize in the ANAM chamber music competition. They were also the only Australian ensemble to be selected for the Melbourne International Chamber Music Competition in 2018, reaching the semi-final stage of the competition. Later that year, she was also a finalist in the Academy’s concerto competition, performing Chopin’s E minor concerto with the Tasmanian Symphony Orchestra under the baton of Nicholas Cleobury.

About the Glen Eira City Choir

The Glen Eira City Choir is a SATB non-auditioned choir that was established in 1946. We are a voluntary not for profit organisation, and a member of the Australian National Choral Association (ANCA).

We usually perform two to three concerts per year. The first is normally a choral work, the second comprising lighter music from operas and musicals, and a third (sometimes combined with second concert) is our Christmas concert.

**Our concert of Christmas Carols will be held December 11, 2022, at 3pm
at the Holy Trinity Church 175 St Kilda Road, Balaclava**

Life Members: Dorothy Duncan, Margaret Glasson, Jane Elton Brown OAM, Hazel Wilson.

The Choir extends its thanks and appreciation to:

- Glen Eira City Council
- Snap Printing, Braeside
- David Southwick MP (Member for Caulfield)
- St Andrews Anglican Church, Brighton

We welcome new members!

Rehearsals are held **Mondays 7:45-9:30**
at St Andrews Anglican Church, 228 New St, Brighton
Enquiries: admin@gleneiracitychoir.org.au
gleneiracitychoir.org.au [facebook.com/gleneiracitychoir](https://www.facebook.com/gleneiracitychoir)